

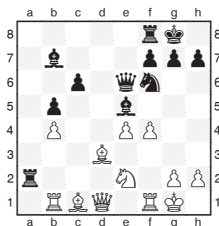
Michael Adams



Anand shows command with the black pieces

The updated edition of *Vishy Anand: World Champion* by Vishy Anand and John Nunn (www.gambitbooks.com) has emerged just before his upcoming match with Boris Gelfand.

A couple of games between these two combatants caught my eye. The first, in the part of the book where commentary on games is supplied by Nunn, starts with a beautiful bishop-move utilising the full range of the board.



B. Gelfand - V. Anand

Amber-blindfold Nice 2008

20... Be5-a1

It takes great imagination and calculation to play this. After 20...Be5-c7 21.Ne2-c3, White takes control.

21.e4-e5

The tactical justification

is 21.Bc1-e3 Nf6xe4

22.Rb1xa1 Ne4-c3

23.Bd3xh7+ Kg8-h8

24.Qd1-d3 Nc3xe2+

25.Kg1-h1 c6-c5 with good play.

21... c6-c5

22.e5xf6

Black is also doing well

after 22.Rb1xa1 Ra2xa1

23.e5xf6 Qe6-d5 24.Rf1-f3

c5-c4.

22... Ba1-d4+

23.Rf1-f2

Forced, as 23.Kg1-h1 Qe6-h3 is a clean kill.

23... Bd4xf2+

24.Kg1xf2

Qe6-d5

24...Qe6-g4 was even stronger.

25.Bc1-b2

25.Bd3xh7+ Kg8xh7

26.Qd1xd5 would have hung on a bit, now it is one way traffic.

25... Qd5xg2+

26.Kf2-e1

c5-c4

27.Bd3-c2

Bb7-f3

28.f6xg7

Rf8-e8

29.Bb2-e5

f7-f6

30.Bc2xh7+

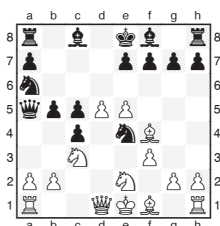
Kg8xh7

31.g7-g8Q+

Kh7xg8

0-1

This older game is also striking. A piece is given up just to create chaos in White's ranks.



B. Gelfand - V. Anand

Linares 1993

9...

Na6-b4

In a previous game Anand

had played 9...Ne4xc3

10.Ne2xc3, but stood worse.

10.f3xe4

Nb4-d3+

11.Ke1-d2

g7-g6

The idea is not to regain material with 11...Nd3-f2 12.Qd1-e1 Nf2xh1 13.g2-g3, but to rely on the difficulties White faces in reorganising with the great influence exerted by the awesome knight.

12.b2-b3

Better was 12.g2-g3

Bf8-g7 13.Bf1-g2 Nd3xe5,

although Black has good

compensation. This king

hunt shows the hazards

White is facing: 12.Kd2-e3

Bf8-g7 13.Ne2-c1 Nd3xf4

14.Ke3xf4 Bg7xe5+

15.Kf4xe5 g6-g5 16.d5-d6

f7-f6+ 17.Ke5-d5 e7-e6+

18.Kd5xc5 Qa5-b6+ 19.Kc5-

b4 a7-a5+ 20.Kb4-a3

Qb6-c5+

12...

13.b3xc4

Bf8-g7

14.Ne2xf4

Nd3xf4

15.Nf4-e2

Bg7xe5

16.Qd1-a4+

b5-b4

17.Nc3xa4

Qa5xa4

18.Na4xc5

Be5xa1

The material is now in Black's favour, but accuracy is required to contain the strong central pawns.

18...f7-f5 19.Ne2-f4 gives counterplay.

19.Nc5-d3

a7-a5

20.g2-g3

Ba1-g7

21.Bf1-g2

Bc8-a6

22.c4-c5

Ra8-c8

23.c5-c6

Rf8-d8

24.Rh1-c1

Bg7-h6+

25.Ne2-f4

25.Nd3-f4 e7-e5 26.Bg2-h3

f7-f5 wins material.

25...

Ba6xd3

26.Kd2xd3

e7-e5

27.Kd3-c4

After 27.Bg2-h3, Anand recommends 27...f7-f5, but

here White has 28.Nf4-e6

Rd8xd5+ 29.e4xd5 Bh6xc1

30.g3-g4. The simple

27...Rc8-c7 wins.

27...

e5xf4

28.Rc1-e1

f4xg3

28...f7-f6 29.Re1-f1 g6-g5

30.h2-h4 gives more

practical chances.

29.e4-e5

29.h2xg3 f7-f6 immobilises

the centre.

29...

Bh6-f4

30.h2xg3

Bf4xg3

31.Re1-e3

Bg3-f4

Forcing the rook to a less good square, as 31...Bg3-h2

32.d5-d6 is less clear.

32.Re3-e4

Bf4-h2

33.Bg2-h3

Rc8-c7

34.Re4-e2

Bh2-g3

35.Re2-e3

Bg3-f4

36.Re3-e4

g6-g5

37.Kc4-c5

Rc7-e7

38.Kc5-d4

38.d5-d6 Re7xe5+

39.Re4xe5 Bf4xe5 40.Bh3-

d7 Rd8xd7 41.c6xd7 Be5-f6

mops up.

38...

f7-f6

39.d5-d6

Bf4xe5+

40.Re4xe5

Rd8xd6+

0-1