

Michael Adams

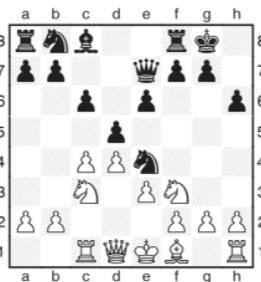


London Chess Classic tickets to be won

The London Chess Classic has added an additional player to the line-up for this year's event: Levon Aronian. The game below shows his best qualities: imagination, coming up with a revolutionary attacking idea in a line where quieter play was considered compulsory, and deep understanding as he expertly marshals his pieces to gain complete domination of the board.

L. Aronian - P. Harikrishna
Ningbo 2011

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| 1.d2-d4 | Ng8-f6 |
| 2.c2-c4 | e7-e6 |
| 3.Ng1-f3 | d7-d5 |
| 4.Nb1-c3 | Bf8-e7 |
| 5.Bc1-g5 | h7-h6 |
| 6.Bg5-h4 | O-O |
| 7.e2-e3 | Nf6-e4 |
| 8.Bh4xe7 | Qd8xe7 |
| 9.Ra1-c1 | c7-c6 |



10.h2-h4

Many games have continued 10.Bf1-d3 Ne4xc3 11.Rc1xc3 d5xc4 12.Bd3xc4 Nb8-d7 with a very solid position. Aronian's stunning new idea is to start a kingside pawn storm, judging his own king to be quite safe in the middle.

10... **Nb8-d7**

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| 11.g2-g4 | e6-e5 |
| 12.c4xd5 | Ne4xc3 |
| 13.Rc1xc3 | c6xd5 |
| 14.g4-g5 | h6-h5 |

Black understandably keeps the 'h' file closed.

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| 15.Bf1-b5 | e5xd4 |
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An interesting possibility was 15...e5-e4 16.Bb5xd7 Bc8xd7 17.Nf3-e5 Bd7-f5 18.Qd1xh5 Ra8-c8, giving up a pawn to accelerate development.

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| 16.Qd1xd4 | Qe7-e4 |
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Simplification doesn't solve Black's problem. 16...Nd7-b6 might be better.

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| 17.Qd4xe4 | d5xe4 |
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| 18.Nf3-d2 | Nd7-e5 |
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If 18...f7-f5 19.Bb5-e2 Nd7-e5 20.Rc3-c5 keeps an edge.

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| 19.Nd2xe4 | Bc8-e6 |
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| 20.f2-f4 | |
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Another strong move dislodging the knight.

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| 20... | Be6-d5 |
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| 21.f4xe5 | Bd5xe4 |
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| 22.O-O | Be4-d5 |
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Black should have freed his rook with 22...Ra8-d8 23.Rc3-c7 Rd8-d2

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| 23.Bb5-d7 | |
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This is effectively the end of the game as Black is prevented from contesting the 'c' line.

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| 23... | Rf8-d8 |
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Grabbing the pawn locks the bishop out of play,

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| 23...Bd5xa2 | 24.b2-b3 |
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| Ra8-d8 | 25.e5-e6 | f7xe6 |
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| 26.Bd7xe6+ | Kg8-h7 | 27. |
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| Be6-f5+ | Kh7-h8 | 28.e3-e4 |
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but now he is doomed to passivity.

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| 24.Rc3-c7 | a7-a5 |
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| 25.a2-a4 | Ra8-a6 |
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| 26.Rf1-f4 | Rd8-f8 |
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| 27.Rf4-d4 | |
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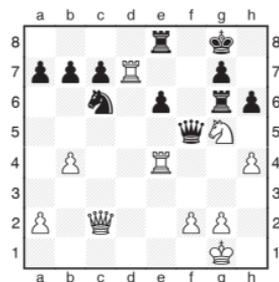
White's pieces totally control their opposite numbers, who are situated on the outer reaches of the board.

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| 27... | Bd5-c6 |
| 28.e5-e6 | f7xe6 |
| 29.Bd7xe6+ | Kg8-h8 |
| 30.Be6-f7 | Ra6-b6 |
| 31.b2-b3 | Bc6-f3 |
| 32.g5-g6 | Rb6-c6 |
| 33.Rc7xc6 | b7xc6 |
| 34.e3-e4 | Bf3-e2 |
| 35.e4-e5 | |
| 1-0 | |

The London Chess Classic takes place at the Olympia Conference Centre from December 3 to December 12. The odd number of players means that the audience will get a rare chance to hear the views of one of the participants in the commentary room each playing day, which can also be watched online at: www.londonchessclassic.com.

The event is supported by the chess charity www.chessinschools.co.uk, which has already established a base in more than 80 schools, reaching well over 3000 children with their coaching.

To win tickets to the London Chess Classic, send White's winning move in the recent game below where Levon defeated world champion Vishy Anand, who is also participating in the tournament.



L. Aronian - V. Anand
Bilbao 2011

We have three pairs of tickets to give away. Send your answer to: *Chess Competition, The Daily Telegraph, PO Box 604, London SW1W 0XE* to arrive by November 21.

Winners will be published on December 3. Good luck.