Chess



Enigmatic variations in Spain

Variations on the game of chess are common, but few live up to the original: minor rule changes often have too many unintended consequences. So I was surprised to see that a tournament in Spain had employed an unusual idea that panned out well.

The players simultaneously played matches of two games against each other, one with each colour and with clocks running on both boards. It's certainly an innovation I would like to see more of in the future



T. Gharamian - A. Hoffman San Sebastian 2012

23.Nd4-f5

Due to the draughty 'h' file. opening more lines around Black's king proves decisive. 23... Bd7xf5 After the pawn capture, Black's monarch soon dies of exposure: 23...g6xf5 24.Be3-h6 Qb8-f8 25.Bh6xq7 Qf8xq7 26.g4xf5 Nf6xe4 27.f3xe4 Rc4xe4 28.Qd2-d5. 24.a4xf5 d6-d5 24...b5-b4 25.Be3-h6 Ba7-

It's hard to give good advice. h8 26.f5xg6 f7xg6 27.e4-e5 d6xe5 28.Qd2-d3 also wins for White.

25.Be3-h6 Ba7-h8 26.Bh6-f4 The simple 26.f5xa6 f7xa6 27.Qd2-q5 Qb8-e8 28.Ne2f4 also gets the job done. 26... Qh8-f8 If 26...Qb8-b7 27.Rh1xh8+ Ka8xh8 28.Rd 1-h 1+ Kh8-a8 29.Bf4-e5 eliminates the defenders 27.e4-e5 Nf6-h5 27...Nf6-e8 28.f5xq6 is no better. 28.Rh1xh5 q6xh5 29.Rd1-g1+ Ka8-h7 30.f5-f6 1-0 買 邕 8 è 🛓 17 6 ż ≜ 👲 6 5 5 4 4 5 83 3 2 8 A 88 2 V. Gashimov - F. Izeta San Sebastian 2011 20.h3-h4 The 'h' pawn will lever open Black's solid structure. 20... Nd5-b4 21.Bd3-b1 Rd8xd1+ 22.Rc1xd1 Ra8-d8 23.Rd1-c1 It's important to retain rooks, denying Black entry squares. 23... Qc7-b6 24.h4-h5 Qb6-a6 25.h5xa6 h7xa6 26.Bh6-q5 Qa6-a5 Izeta had to bring his knight back into the centre, the line 26...Nb4-d5 27.Qe4-

h4 Qa6-e2 28.Rc1xc6 b7xc6 29.Ba5xe7 Nd5xe7 30.Qh4xe7 Rd8-d1+ 31.Kg1-h2 Qe2xf2 is not so clear. 27.Qe4-h4 Be7xg5

27...Rd8-d7 28.Ba5xe7 Rd7xe7 29.a2-a3 Nb4-d5 30.Nf3-g5 is no better. 28.Nf3xa5 Nc6xe5

29.Bb1xg6 Black resigned as 29...f7xg6 30.Qh4-h7+ Kg8-f8 31.Ng5xe6+ Kf8-e8 32.Rc1-c5 wins easily.

Below we see the winner. Andrei Volokitin in action As well as receiving a healthy cheque, he also rode off on a new motorbike



A. Naiditsch - A. Volokitin San Sebastian 2012

16....

Ra8-c8

Black has great compensation for a piece. but 16...a7-a5 was more energetic.

17.Nc3-e2 Rc8-c2 18.Ke1-d1

Surprisingly, the king should have moved the other way after 18.Ke1f1 Rc2xe2 19.Bc1-e3 Black's pieces become entangled.

18.... a7-a5 19.0b4-a3 Rc2xe2 20.f3-f4

Naiditsch had to try 20.Bb1-d3 Re2xf2 21.Bc1e3 Rf2-g2 22.Be3xd4 Be5xd4 23.Bd3xb5+ Ke8-f8 24.Ra1-c1 with chances to fiaht. 20...

Qd8-d7

An excellent response. Once Black's queen gets into the action the extra material tells.

21.Rh1-a1

0-1

21.f4xe5 Qd7-g4 leaves White powerless.

21	Be5-f6
22.Bc1-e3	Re2xb2
23.Qa3xb2	Nd4-f3
Now that the str	anded rook
has escaped, it is	s all plain
sailing.	
24.Qb2-b3	Nf3xg1
25.Bb1-d3	0-0
26.Ra1-c1	Qd7-g4+
27.Kd1-c2	Ng1-e2
28.Rc1-e1	Rf8-c8+
29.Kc2-b1	Ne2-c3+
30.Kb1-c2	a5-a4