# **Chess**



# Shirov still a master of tactics

Alexei Shirov remains in high demand at tournaments around the world due to his imaginative play. He recently won a short event in Argentina in his inimitable style.



A. Shirov - D. Valerga Buenos Aires 2012

# 10.Bc1-g5

White normally settles for 10.q4xh5 here as 10.q4-q5 Nf6xe4 11.Nf5xg7+ Bf8xg7 12.Nc3xe4 d6-d5 gives Black good play, but Alexei has a clever idea in mind. 10.... Nf6-h7 11.Ba5-h4 11.Bg5-d2 h5xg4 12.Qd1xg4 g7-g6 is alright for Black. 11... h5xa4 White's impressive concept is that after 11...g7-g5, although his bishop is trapped, he gets considerable positional compensation. 12.Bh4-g3 h5-h4 13.Nc3-d5 Nb8-c6 14.Qd1-d2 0-0-0 15.0-0-0 Kc8-b8 16.f2-f3 h4xa3

17.h2xg3 leaves the extra material awkwardly placed against White's dominating knights.

| 12.Nc3-d5          | Nb8-c6  |
|--------------------|---------|
| 13.h2-h3           | g4-g3   |
| Capturing the pawr | n looks |
| very dangerous 13. | g4xh3   |

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14.Qd1-a4 a7-a6 15.Bh4-f6 a6xf5 16 0a4xh3 Rh8-a8 17.Qh3xh7. but now White regains the pawn and his nieces dominate 14.f2xa3 a7-a6 15.Nf5-e3 15.Bh4-f6 Rh8-a8 16.Qd1a4 also looks tempting. Bf8-e7 15... The dangers facing Black are shown by the line 15...Bf8-a7 16.Ne3-a4 f7-f5 17.e4xf5 g6xf5 18.Ng4-h6 Ba7xh6 19.Qd1-h5+. 16.Bh4xe7 Nc6xe7 2h-1b0.71 Ne7xd5 18.Ne3xd5 0-0-0 Black has relieved the pressure a little and removed his King from the centre. However, the difference between the remaining minor pieces is rather stark. 19.0-0-0 f7-f5 20.Qd2-e3 Kc8-b8 21.Rd1-d3 Black's King is rarely comfortable on the queenside in Sicilian structures, and Shirov swiftly exploits this by swinging his rook along the third rank. Rh8-f8 21... 21...f5xe4 22.Rd3-a3 a7-a6 was a better try. 22.Rd3-a3 a7-a6 23.Nd5-b4 Qd7-c7 There is no good defence, as 23...f5xe4 24.Qe3-b6 wins on the spot. Shirov finishes with a flurry of tactics. 24.Ra3xa6 Qc7-c5 25.Qe3-b3 Rd8-c8 26.Ra6-a4 Kb8-c7 27.Nb4-a6+ b7xa6 28.Ra4-c4 Qc5xc4 Kc7-d7 29.Qb3xc4+ 30.Qc4xa6 1-0 8 뼡 ġ İ 🍁 7 7 6 6 5 5

S. Slipak - D. Lemos Buenos Aires 2012

## 11.Bf1-b5

It was an opportune moment to stake a presence in the centre with 11.d2-d4 e5-e4 12.Nf3-e5.

| 11        | Nc6-b4 |
|-----------|--------|
| 12.Qc2-c1 | Bc8-d7 |
| 13.Bb2xe5 | Qd6-b6 |
| 14.Bb5-e2 |        |

#### 14... 15.Be5-c3

It was better to give the exchange to dampen the initiative: 15.Qc1-b2 Nb4c2+ 16.Ke1-f1 Nc2xa1 17.Qb2xa1.

#### 15... 16.a2-a3 17.a3xb4

17....

Bd7-b5 Bb5xe2

17.Ke1xe2 Qb6-a6+ wins.

Be2xf3

18.g2xf3 d5-d4 Totally destroying White's structure, which becomes a collection of weaknesses with all his seven pawns isolated.

### 19.e3xd4 20.Ke1-d1 21.Rh1-g1

Qb6-e6+ Qe6-f5

21.Rh1-e1 Qf5xf3+ 22.Kd1-c2 Nf6-d5 would have left Black with the pleasant task of harvesting White's pawns. Now the game is over in short order.

| 21                          | Nf6-d5  |  |
|-----------------------------|---------|--|
| 22.Kd1-e2                   | Rc8-e8+ |  |
| 23.Ke2-d1                   | Ra8-c8  |  |
| Instead of looking          | for a   |  |
| direct win, Black si        | imply   |  |
| improves the posi           | tion of |  |
| his rook with gain of time, |         |  |
| underlining White'          | S       |  |
| hopeless position.          |         |  |
| 24.Rg1-e1                   | Qf5xf3+ |  |
| 25.Kd1-c2                   | Rc8xc3+ |  |
| 0-1                         |         |  |

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