# **Chess**



## Jones flies the flag for England

Gawain Jones gave a smooth performance to become the first English player to win the Hastings tournament outright since Matthew Sadler in 1997/98.

Both the games below are from players who tied for second, and feature fearsome Black bishops.



## Yang-Fan Zhou -A. Sumets

Hastings 2012/13

## 35.Nb2-c4

It was better to disrupt Black's pieces with 35.Nb2d3, now Sumets comes up with an inspired idea. 35.... h6-h5 The obvious 35...e5e4 36.Qc2-b2 is less challenging.

## 36.Nc4xa5

This sends the knight too far from the kingside. The best defence was 36.Nc4-b2 e5-e4 37.a4xb5 (or 37.Nb2d1) 37...e4-e3 38.Nb2-d3 e3xf2+ 39.Kg1-f1. The ending 36.a4xb5 a5-a4 37.Qc2-d2 a4-a3 38.Qd2xf4 e5xf4 39.Nc4xa3 Bc5xa3 looks difficult. e5-e4

36... 37.Na5-b7 After 37.a4xb5 e4-e3, the weak dark squares are decisive. 37... Bc5-a7 38.b3-b4

A better practical chance was 38 Oc2-e2 h5xa4 39 h3xa4 0f4-c1+40 0e2f1 (40 Ka1-h2 e4-e3 is decisive). Black wins with the not easy to see 40...Qc1-d2 41.a4-a5 Ba7xf2+ 42.Qf1xf2 e4-e3. 38... e4-e3 39.Nb7-c5 h5xa4 Now White can't deal with the problems on both sides of the board. 40.Ka1-f1 40.f2xe3 Qf4xe3+ 41.Ka1f1 a4-a3 is no better. 40... a4-a3 The simplifying 40...Ba7xc5 41.b4xc5 a4-a3 is also good enough, but retaining the powerful bishop is more thematic. 41.Nc5-d3 Of4-c4 42.Kf1-e2 e3xf2 0-1 <u>e</u> 👑 I 👷 Ï A 1 1 2 1 7 1 7 6 6 \* \* Ø 👗 ₫ 5 5 888 4 4 句皇 句 3 3 8 8 8 W 8 8 2 2 T. Rendle - S. Sulskis Hastings 2012/13 9.f4-f5 An interesting idea, but castling before starting addressive measures was sounder. b5-b4 9.... 10.Nc3-e2 d6-d5 In hyper-modern style, Black fights back by undermining the centre. 11.e4xd5 Another tempting idea, maintaining the central pawns was 11.e4-e5 Nf6-e4 12.Bd3xe4 d5xe4 13.Nf3-h4. c6xd5 11...

12.f5xa6 This exchange helps Black. 12.Qd2xb4 Ra8-b8 13.Qb4a3 forces Black to show compensation for the pawn. 12... h7xa6 13.h2-h4

There was still a case for 130-0

#### 13 Nf6-04 14.Qd2xb4

It's surprising how quickly Black grabs full control after this. 14.Qd2-f4 leaves all to play for.

#### 14... Ra8-b8 15.0b4-a3

15.Qb4xe7 Qd8-a5+ also looks very dangerous.

#### 15.... Ne4xa5 16.h4xa5

Black's dark-squared bishop rules the roost after 16.Nf3xq5 e7-e5 17.0-0-0. but at least White's king is out of the centre. e7-e5

16...

Having eroded White's central presence. Black takes the chance to clear and dominate the long diagonal.



#### 17.d4xe5 Nd7xe5

## 18.Qa3xa7

18.Nf3xe5 Bq7xe5 19.Qa3xa7 hangs on a little longer. Ne5xd3+

### 18.... 19.c2xd3 20.Ke1-f1

Rb8xb2 Rf8-e8

The simple 20...Rb2-b7 21.Qa7-a4 Bg7xa1 22.Qa4h4 Rb7-b1+ 23.Nf3-e1 Rf8-e8 24.d3-d4 Ka8-f8 is sufficient, but Black's initiative can't be contained in any case.

## 21.Ne2-d4

The alternative 21.Ra1-e1 Bc8-q4 22.Qa7-a4 Bq4xf3 23.g2xf3 Qd8-e7 24.Rh1-h2 Qe7-e3 25.Rh2-f2 Ba7-f8 26.Qa4-d4 Rb2xe2 is no better.

better.	
21	Qd8-d6
22.Ra1-e1	Re8xe1+
23.Nf3xe1	Qd6-g3
24.Nd4-c6	Bg7-c3
25.Nc6-e7+	Kg8-g7
0-1	