## Chess



Jones flies the flag for England
Gawain Jones gave a smooth performance to become the first English player to win the Hastings tournament outright since Matthew Sadler in 1997/98.

Both the games below are from players who tied for second, and feature fearsome Black bishops.


Yang-Fan Zhou -

## A. Sumets

Hastings 2012/13

## 35.Nb2-c4

It was better to disrupt Black's pieces with 35.Nb2d3, now Sumets comes up with an inspired idea.

## 35...

b6-b5
The obvious 35...e5e4 36.Qc2-b2 is less challenging.

## 36.Nc4xa5

This sends the knight too far from the kingside. The best defence was 36.Nc4-b2 e5-e4 37.a4xb5 (or 37.Nb2d1 ) 37...e4-e3 38.Nb2-d3 e3xf2+ 39.Kg 1-f1. The ending $36 . a 4 \times b 5 \mathrm{a} 5-\mathrm{a} 4$ 37.Qc2-d2 a4-a3 38.Qd2xf4 e5xf4 39.Nc4xa3 Bc5xa3 looks difficult.

## 36...

e5-e4

## 37.Na5-b7

After $37 . a 4 x b 5$ e4-e3, the weak dark squares are decisive.
$37 . .$.
$38 . \mathrm{b} 3-\mathrm{b4}$
Bc5-a7

A better practical chance was 38.Qc2-e2 b5xa4 39.b3xa4 Qf4-c 1+ 40.Qe2f 1 (40.Kg1-h2 e4-e3 is decisive), Black wins with the not easy to see 40...Qc1-d2 41.a4-a5 Ba7xf2+ 42.Qf1xf2 e4-e3. 38... e4-e3 39.Nb7-c5 b5xa4

Now White can't deal with the problems on both sides of the board.

## 40.Kg1-f1

40.f2xe3 Qf4xe3+41.Kg1$\mathrm{f} 1 \mathrm{a} 4-\mathrm{a} 3$ is no better.
40...
a4-a3
The simplifying 40 ...Ba7xc5 41.b4xc5 a4-a3 is also good enough, but retaining the powerful bishop is more thematic.
$\begin{array}{lr}\text { 41.Nc5-d3 } & \text { Qf4-c4 } \\ \text { 42.Kf1-e2 } & \text { e3xf2 }\end{array}$ 0-1

T. Rendle - S. Sulskis

Hastings 2012/13

## 9.f4-f5

An interesting idea, but castling before starting aggressive measures was sounder.
$\begin{array}{ll}\text { 9... } & \text { b5-b4 } \\ \text { 10.Nc3-e2 } & \text { d6-d5 }\end{array}$
In hyper-modern style, Black fights back by undermining the centre.

## 11.e4xd5

Another tempting idea, maintaining the central pawns was 11.e4-e5 Nf6-e4 12.Bd3xe4 d5xe4 13.Nf3-h4.

## 11...

c6xd5

## 12.f5xg6

This exchange helps Black.
12.Qd2xb4 Ra8-b8 13.Qb4a3 forces Black to show compensation for the pawn. 12...
h7xg6
13.h2-h4

There was still a case for 13.0-0.
13...

Nf6-e4

## 14.Qd2xb4

It's surprising how quickly Black grabs full control after this. 14.Qd2-f4 leaves all to play for.
14...

Ra8-b8

## 15.Qb4-a3

15.Qb4xe7 Qd8-a5+ also looks very dangerous.

## 15...

Ne4xg5

## 16.h4xg5

Black's dark-squared bishop rules the roost after 16.Nf3xg5 e7-e5 17.0-0-0, but at least White's king is out of the centre.

## 16... <br> e7-e5

Having eroded White's central presence, Black takes the chance to clear and dominate the long diagonal.

17.d4xe5

Nd7xe5

## 18.Qa3xa7

18.Nf3xe5 Bg7xe5
19.Qa3xa7 hangs on a little longer.
$\begin{array}{lr}\text { 18... } & \mathrm{Ne5xd3+} \\ \text { 19.c2xd3 } & \text { Rb8xb2 } \\ \text { 20.Ke1-f1 } & \text { Rf8-e8 }\end{array}$
The simple 20...Rb2-b7
21.Qa7-a4 Bg7xa1 22.Qa4h4 Rb7-b1+ 23.Nf3-e1 Rf8-e8 24.d3-d4 Kg8-f8 is sufficient, but Black's initiative can't be contained in any case.

## 21.Ne2-d4

The alternative 21.Ra1-e1
Bc8-g4 22.Qa7-a4 Bg4xf3
23.g2xf3 Qd8-e7 24.Rh1-h2

Qe7-e3 25.Rh2-f2 Bg7-f8
26.Qa4-d4 Rb2xe2 is no better.
21...

Qd8-d6
22.Ra1-e $1 \quad$ Re8xe1+
23.Nf3xe $1 \quad$ Qd6-g3
24.Nd4-c6 Bg7-c3 25.Nc6-e7+ Kg8-g7

